



Billing Code 7537-01-P

## **NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES**

### **National Endowment for the Arts**

#### **Submission for Office of Management and Budget Review: Comment Request**

**ACTION:** Notice.

**SUMMARY:** The National Endowment for the Arts, on behalf of the Federal Council on the Arts and the Humanities, will submit the following public information collection request (ICR) to the Office of Management and Budget (OMB) for review and approval in accordance with the Paperwork Reduction Act of 1995 (PRA95): Application for Domestic Indemnification. Copies of this ICR, with applicable supporting documentation, may be obtained at [www.reginfo.gov](http://www.reginfo.gov).

**DATES:** Comments should be sent to Office of Information and Regulatory Affairs, Attn: OMB Desk Officer for the National Endowment for the Arts, Office of Management and Budget, Room 10235, Washington, D.C. 20503 (202/395-4718), within thirty days of this publication in the **Federal Register**. Copies of any comments should be provided to Patricia Loiko (National Endowment for the Arts, 400 7<sup>th</sup> Street SW., Washington, DC 20506-0001, email [loikop@arts.gov](mailto:loikop@arts.gov), telephone (202/682-5541 – this is not a toll-free number; fax (202/682-5721).

The OMB is particularly interested in comments which:

- Evaluate whether the proposed collection of information is necessary for the proper performance of the functions of the agency, including whether the information will have practical utility;
- Evaluate the accuracy of the agency's estimate of the burden of the proposed collection of information including the validity of the methodology and assumptions used;
- Enhance the quality, utility and clarity of the information to be collected; and
- Minimize the burden of the collection of information on those who are to respond, including through the use of appropriate automated, electronic, mechanical or other technological collection techniques or other forms of information technology, e.g., permitting electronic submissions of responses.

**SUPPLEMENTARY INFORMATION:** The Endowment requests the review of its application guidelines. This entry is issued by the Endowment and contains the following information: (1) the title of the form; (2) how often the required information must be reported; (3) who will be required or asked to report; (4) what the form will be used for; (5) an estimate of the number of responses; (6) the average burden hours per response; (7) an estimate of the total number of hours needed to prepare the form. This entry is not subject to 44 U.S.C. §3504(h).

**Agency:** National Endowment for the Arts

**Title:** Application for Domestic Indemnification

**OMB Number:** 3135-0123

**Frequency:** Renewed every three years

**Affected Public:** Non-profit, tax exempt organizations, and governmental units

**Number of Respondents:** 18 per year

**Estimated Time per Respondent:** 40 hours

**Estimate Cost per Respondent:** \$2,097

**Total Burden Hours:** 720

**Total Annualized Capital/Startup Costs:** 0

**Total Annual Costs (Operating/Maintaining Systems or Purchasing Services):** \$121,200

**Description:** This application form is used by non-profit, tax-exempt organizations (primarily museums), and governmental units to apply to the Federal Council on the Arts and the Humanities (through the National Endowment for the Arts) for indemnification of eligible works of art and artifacts, borrowed from lenders in the United States for exhibition in United States. The indemnity agreement is backed by the full faith and credit of the United States. In the event of loss or damage to an indemnified object, the Federal Council on the Arts and the Humanities certifies the validity of the claim and requests payment from Congress. 20 U.S.C. 973 et seq. requires such an application and specifies information which must be supplied. This statutory requirement is implemented by regulation at 45 CFR II60.4.

**Dated:** February 4, 2020.

Gregory Gendron,

Director, Administrative Services Office,

National Endowment for the Arts.

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